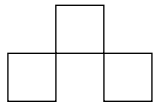
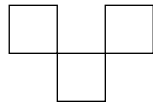


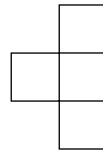
Hello this is Kaidan. Since Jimmy has gone missing, Timothy has been in quite a state. There are areas in the city where Jimmy has been known to visit, and one of the more prominent locations is at McKinley Square, at San Bruno and 20th Streets. According to Timothy, Jimmy was fond of the “stacked ties,” in that area near the fenceline, which as I understand it is quite a drop; I would recommend staying on the path. I have been digging through their correspondence, annotating the codes they used to use back in their train-“tramping” days. I have heard some similar code has been spotted in the area.



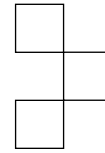
North.



South.



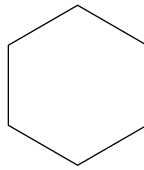
West.



East.

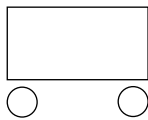


Long bar -- used to indicate bottom of code fragment for positioning and also as a “end of message” marker. Code can apparently appear vertically (one icon per line) and horizontally ... and is sometimes written sideways/upside-down.

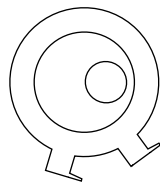


Block.

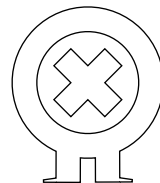
My understanding of this symbol is that it is always positioned as presented -- points go up and down, to look like an alphabet block or any three-dimensional cube.



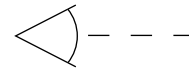
Dumpster.



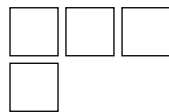
Go right.



Bad?



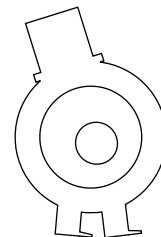
Look.



Count (4).



Paces (19).



I don't know what this means.